

**B.A. Semester-II Examination, 2022-23****ENGLISH [Honours]**

Course ID : 20311 Course Code : AH/ENG/201/C-3

Course Title : European Classical Literature

**[NEW SYLLABUS]**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. a) Consider critically how various characters in Homer's *Iliad*, Book I, express their wrath. 10

**OR**

- b) Comment on the interventions of gods and goddesses in human affairs as found in Homer's *Iliad*, Book I.

2. a) Examine the role played by Fate in the tragedy of Oedipus in Sophocles's play. 10

**OR**

- b) Examine the myth of Tereus, Procne and Philomela as a narrative of lust and revenge.

3. Answer any **two** of the following questions:  $2 \times 5 = 10$
- How does an epic of art differ from an epic of growth? Discuss any two features.
  - Write a short note on "anagnorisis".
  - Elucidate Plato's concept of "mimesis".
  - Comment on Aristotle's view that a comedy is "an imitation of men worse than the average".
4. Answer any **five** of the following questions:  $5 \times 2 = 10$
- Who inflicted a deadly plague on Agamemnon's army and why?
  - Who prevented Achilles from killing Agamemnon and how?
  - How does Homer invoke the goddess at the beginning of *Iliad*, Book I?
  - When and why did Thetis come to Achilles?
  - Who was called the "arch-deceiver", by whom and why?
  - Why did Oedipus leave Corinth in his youth?
  - What was the riddle posed by the Sphinx? How did Oedipus answer the riddle?
  - Who is Tiresius? Why does Oedipus send for him?
  - Who cut Philomela's tongue and why?
  - How did Procne come to know of Philomela's misfortune?

*[Turn Over]*

## B.A. Semester-II Examination, 2023

### ENGLISH [Honours]

Course ID : 20311 Course Code : AH/ENG/201/C-3

Course Title : British Literature : 18th Century

[OLD SYLLABUS]

Time : 2 Hours Full Marks : 40

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

#### UNIT-I

1. a) Evaluate Swift's *Gulliver's Travels* as a powerful satire with reference to Book III and Book IV. 10

**OR**

- b) How does Swift describe Houyhnhnms in *Gulliver's Travels*, Book IV?
2. a) Discuss the "transitional" elements in Gray's 'Elegy Written in a Country Churchyard'. 10

**OR**

- b) Briefly discuss Johnson's scathing attack on a section of London people in his poem 'London'.
3. a) Analyse the reasons for the rise of the novel in the eighteenth century. 10

**OR**

- b) Assess the contribution of Alexander Pope as a poet of satire.

#### UNIT-II

4. Answer any **five** of the following questions: 5×2=10
- a) How does Laputa differ from a normal country?
- b) Who are the Yahoos?
- c) Explain the term "weary way" in Gray's elegy.
- d) Comment on the significance of the epigraph to 'London' by Samuel Johnson.
- e) Write a brief note on the subtitle of the poem 'London' by Samuel Johnson.
- f) What is unusual about Laputan food and clothing?
- g) How does Gulliver describe the judges and the advocates in European law courts?
- h) "Where heaves the turf in many a mouldering heap..." – Comment briefly.
- i) "Full many a gem of purest ray serene  
The dark unfathom'd caves of ocean bear".  
– Explain briefly.
- j) What is the implication of the word "curfew" in the first line of Gray's poem?